

Holyrood Pottery

PRICE-LIST OF MATERIALS FOR POTTERY MAKING AND PAINTING.

Plastic Clay, including biscuit firing	- - - /8 p. lb., 7 lbs. for 4/
Modelling Clay	- - - - - /3 p. lb., 7 lbs. for 1/6
Powder Clay (Dry)	- - - - - /4 p. lb., 7 lbs. for 2/
Underglaze Colours for painting—in packets.—Laburnum Yellow, Crimson, Rose Pink, Madras Green (Dark), Apple Green, Victoria Green (Light), Jet Black, Chestnut Brown, Matt Blue (Light), Dove Grey, 2d. each; Cobalt Blue (Dark), 3d. each; Violet, 4d. each.	
Plate Glass Slab for mixing colours	- - - - - /4
Spatula	- - - - - /5
Brushes, small, medium, large	- - - - - /6 each.
Gum, medium, per bottle	- - - - - /5, refill /3
Underglaze Painting Outfit, including 12 colours, 2 brushes, glass slab, spatula—pamphlet	- - - - - 4/9
Pamphlet, "The Making and Decorating of Simple Pottery,"	/6; post free /6½
Painting Patterns, per sheet	- - - - - /1½
Carbon Paper for transferring, per sheet	- - - - - /3
Sandpaper, per sheet	- - - - - /1½

PAMPHLETS ON ART SUBJECTS.

- (1) The Representation of Objects; (2) Memory and Imaginative Drawing; (3) Blackboard Drawing and Writing; (4) Formal Writing; (6) Stencil-cilling; (7) Embroidery Design; (9) Art Printing Processes; (10) Art Appreciation - - - - - /6 each; post free /6½
- Twelve Old Masters (in colour) - - - - - Price, 2/; post free, 2/3

Demonstrations of Pottery Making, including throwing on the Potter's Wheel, are given at regular intervals. Special demonstrations may be arranged for parties, members of clubs, societies and Schools. Application for dates should be made to the Pottery.

Individual and class lessons are given in Simple Pottery Making and Painting. Terms and hours may be had upon application.

Made in Edinburgh

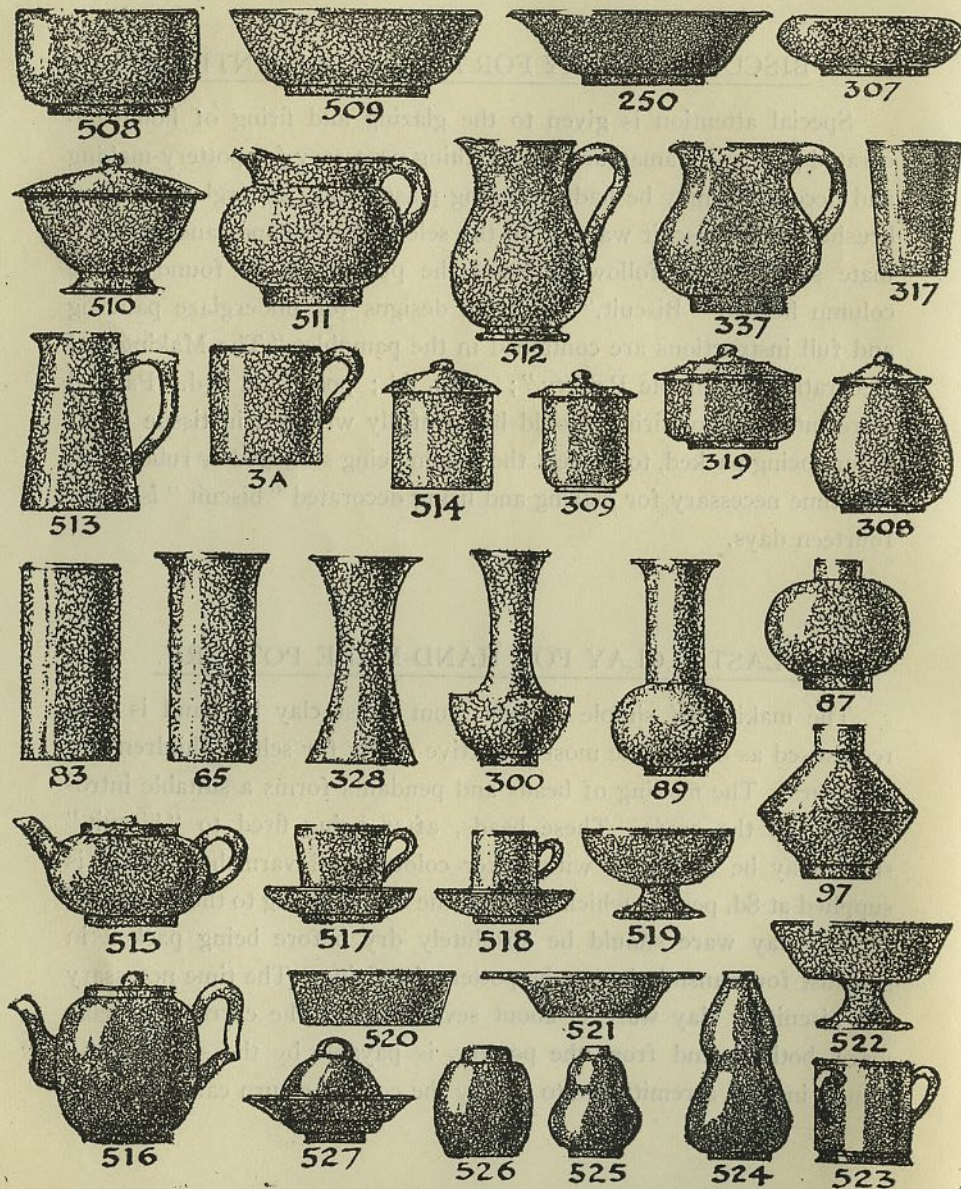
BISCUIT POTTERY FOR AMATEUR PAINTING.

Special attention is given to the glazing and firing of home decorated pottery by amateurs. Everything necessary for pottery-making and decorating may be had, including plastic clay, underglaze colours, brushes, and "biscuit ware." In the selection of shapes and approximate sizes, in the following pages the prices will be found in the column headed "Biscuit." Suitable designs for underglaze painting and full instructions are contained in the pamphlet "The Making and Decorating of Simple Pottery"; price, 6d.; post free, 6½d. Painted ware intended for firing should be carefully wrapped in tissue paper before being packed, to prevent the design being smudged or rubbed off. The time necessary for glazing and firing decorated "biscuit" is about fourteen days.

PLASTIC CLAY FOR HAND-MADE POTTERY.

The making of simple pottery from moist clay by hand is now recognised as one of the most attractive crafts for school children and amateurs. The making of beads and pendants forms a suitable introduction to the craft. These beads, after being fired to "biscuit" state, may be decorated with water colours and varnished. Clay is supplied at 8d. per lb., which includes the cost of firing to the "biscuit" state. Clay ware should be absolutely dry before being packed in sawdust for transmission to the pottery for firing. The time necessary for biscuiting clay ware is about seven days. The carriage of clay ware, both to and from the pottery, is payable by the sender, who should include a remittance to defray the cost of return carriage.

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Size in Inches.	Finished Holyrood Ware.	Unfinished Ware.	
		Biscuit White Unglazed.	Glazing and Firing.
508	Bowl - - - 4½x1½	2/3	/8 /6
509	Fruit Dish - 10½x2½	6/	/9 /6
	Fruit Dish - 12x2½	8/	1/6 2/
	Fruit Dish - 9½x2½	5/	/6 1/
	Fruit Dish - 8½x2	4/6	/5½ /11
	Fruit Dish - 7½x2	4/	/4 /10
250	Bowl - - - 5x1½	2/4	/7 /6
	Bowl - - - 8½x2	8/	2/6 1/6
307	Floating Bowl 2½x1	/7	/3 /3
	Floating Bowl 3½x1½	2/	/7 /6
	Floating Bowl 6x2	5/	1/6 1/
	Floating Bowl 8x2½	8/	2/6 1/6
510	Covered Bowl 3½	2/3	/5 /6
	Covered Bowl 5	4/	/6 1/
	Covered Bowl 9	10/6	1/9 2/6
511	Jug - - - 4x4	2/6	/8 /8
	Jug - - - 5x5	3/6	/11 /10
	Jug - - - 6x6	5/6	1/2 1/3
512	Jug - - - 4½x3½	2/3	/6 /8
337	Milk Jug - 3½x3½	2/6	1/ /8
	Milk Jug - 4½x4½	4/	1/3 /10
	Milk Jug - 5½x5	6/8	2/ 1/4
317	Milk Horn - 3½x3	1/6	/6 /4
513	Jug (1 Pint) - 6x3½	3/	/7 /9
3a	Child's Mug - 3x3	1/8	/8 /5
514	Marmalade - 2½x2½	2/	/7 /5
	Marmalade - 3x3	3/	/7 /7
	Marmalade - 3½x3½	3/3	/8 /9
309	Marmalade - 2½x2½	2/	/10 /5
319	Marmalade - 2½x3	2/3	/11 /6
308	Marmalade - 3½x3½	3/	1/ /7
83	Spill - - - 3½x2	1/4	/6 /5
65	Beaker - - - 7x3½	5/4	1/9 1/
328	Beaker - - - 6½x3½	4/6	1/8 /9
	Beaker - - - 8x4	7/	2/6 1/6
300	Vase - - - 4x2	1/8	/7 /4
300	Vase - - - 5½x2½	4/8	1/6 /10
89	Vase - - - 3½x2½	1/8	/7 /4
87	Vase - - - 2½x2½	1/8	/7 /4
97	Vase - - - 3x2½	1/8	/7 /4
515	Teapot (1 cup) 4x2½	3/3	1/3 /9
	Teapot (2 cups) 4½x3	4/	1/5 /11
	Teapot (3 cups) 5x3½	4/6	1/7 1/
516	Teapot - - - 4x4	3/	/10 1/
517	Teacup and Saucer - - - 3x3½	2/3	/4½ /8
518	Coffee Cup and Saucer - - - 2½x2½	2/	/4 /7
519	Fruit or Sweet Dish - - - 3x2½	2/4	1/ /6
	Fruit or Sweet Dish - - - 7x4½	6/	1/4 1/4
	Fruit or Sweet Dish - - - 8½x4½	8/	1/10 1/9
	Fruit or Sweet Dish - - - 10x5½	10/	2/3 2/3
520	Oval Bulb Bowl - - - 10½x4	8/	2/ 2/
521	Porringer - 6½x1½	2/	/3 /8
	Porringer - 7½x2	2/6	/4 /9
527	Round Muffin Dish - - - 8½x4½	7/	1/2 2/
526	Tobacco Jar 4½x3½	5/4	1/9 1/3
523	Loving Cup (3 Handles) - 5½x6	6/	2/8 2/
	Loving Cup (3 Handles) - 7½x7	8/	3/8 2/6
523	Loving Cup (3 Handles) - 8½x8	10/	4/8 3/
524	Vase - - - 5x2½	4/8	1/6 /10
525	Vase - - - 4½x3½	4/8	1/6 /10

Holyrood Pottery

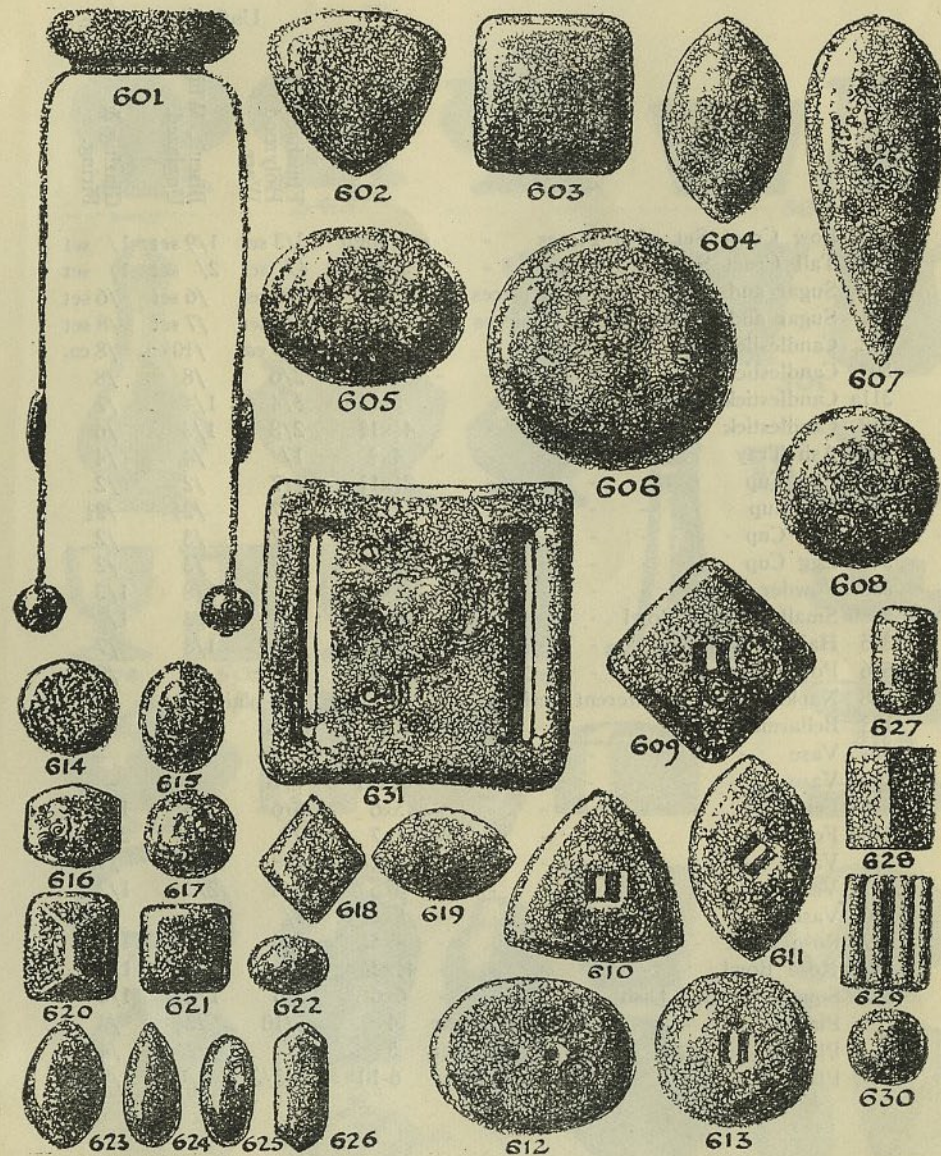


Made in Edinburgh

Unfinished Ware.

		Size in Inches.	Finished Holyrood Ware.	Biscuit, White, Unglazed.	Glazing & Firing.
343	Low Cruet Set of 3 Pieces	- - 1 1/4 high	3/3 set	1/9 set	1/ set
344	Tall Cruet Set of 3 Pieces	- - 3 1/4 high	4/ set	2/ set	1/ set
500	Sugar and Cream Set of 2 pieces	- - 2x2 1/2	2/6 set	/6 set	/6 set
501	Sugar and Cream Set of 2 pieces	- - 2 1/2 x 3 1/2	2/9 set	/7 set	/8 set
502	Candlestick	- - 6x2 1/2	2/9 ea.	/10 ea.	/8 ea.
503	Candlestick	- - 6x3 1/4	2/6	/8	/8
311a	Candlestick	- - 5x1 1/4	3/4	1/4	/7
312	Candlestick	- - 4 1/4 x 1 1/4	2/8	1/3	/6
321a	Ash Tray	- - 4x 1/4	1/	/4	/4
504	Egg Cup	- - 2 1/4 x 1 1/4	/7	/2	/2
505	Egg Cup	- - 2x1 1/4	/7	/2 1/2	/2 1/2
340	Egg Cup	- - 1 1/4 x 1 1/4	/7	/3	/2
340a	Egg Cup	- - 1 1/4 x 1 1/4	/7	/3	/2
338	Powder Bowl	- - 5x2 1/2	5/	1/8	1/3
338b	Small Powder Bowl	- - 4x2 1/4	3/4	1/3	1/
345	Hair Tidy	- - 3x2 1/4	2/6	1/3	/7
506	Pot Pourri Jar	- - 4x3 1/4	3/	/8	/9
528	Napkin Ring, 6 different designs	- -	1/ plain	/3	/2
193	Bellarmino	- - 10x7	13/6	—	—
334	Vase	- - 8x9	13/6	—	—
192	Vase	- - 8 1/2 x 4 1/2	8/6	—	—
346	Fern Pot	- - 5x6	6/6	2/3	1/6
346a	Fern Pot	- - 6 1/2 x 7	10/	3/6	2/3
131	Vase	- - 4x4	4/8	1/6	/10
131a	Vase	- - 6x6	6/8	2/3	1/2
210	Vase	- - 8x2 1/4	4/	1/6	/10
349s	Rose Bowl	- - 4x3 1/4	5/6	2/3	1/
349m	Rose Bowl	- - 4 1/2 x 2 1/2	6/6	2/6	1/3
507	Square Covered Dish	- - 6x6	5/6	1/2	1/6
	Plates	- - diameter 4	/10	/2 1/2	/3
	Plates	- - diameter 5	1/	/2 1/2	/4
	Plates	- - diameter 6-10	1/3-3/3	/3-6	/5-9

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Unfinished Ware.

	Finished Holyrood Ware.	Biscuit, White, Unglazed.	Glazing and Firing.
	Per doz.	Per doz.	Per doz.
602-608 Pottery Stones - - -	2/ to 4/6	/6 & /9	1/ & 1/6
609-613 Pottery Buttons - - -	2/ to 4/6	/6 & /9	1/ & 1/6
614-626 Pottery Stones for Jewellery - - -	2/	/6	1/
627-630 Pottery Beads - - -	2/	/6	1/
	Each.	Each.	Each.
631 Buckle - - - - -	1/	/3	/2½
601 Ash Tray with suede strap, pottery mounts and beads, in all colours,	2/3-2/6		

UNIQUE POTTERY NECKLACES

(Not illustrated).

	Each
B 14 Necklace—one medallion (daisy or spray of Berries on ribbon) -	1/3
B 11 Necklace—as B 14 with two glazed beads - - - - -	1/9
B 9 Necklace—Hand painted medallion on ribbon with one glazed bead	1/11
B 7 Necklace—as B 9 with two glazed beads - - - - -	2/3
B 5 Necklace—Small Tutankhamen glazed head and two glazed beads	2/3
B 3 Necklace—as B 5 with larger head - - - - -	2/6
B 16 Necklace—Grotesque Face medallion with two fancy beads - -	2/9
B 17 Necklace—as B 16 with addition of beautiful Oriental coloured tassel, 6 inches long - - - - -	5/
B 32 Necklace—Oval medallion with flowers and leaves and two similar small beads - - - - -	2/
B 24 Necklace—pansy medallion with ribbon only - - - - -	1/3

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CALENDARS IN POTTERY AND SUÈDE.

										Price
Turk's Head, Pattern No. 15	-	-	-	-	-	-	-	-	-	1/4
Egyptian's Head	"	17	-	-	-	-	-	-	-	1/4
Bird	"	36	-	-	-	-	-	-	-	1/2
Mummy	"	49	-	-	-	-	-	-	-	2/6
Serpent	"	55	-	-	-	-	-	-	-	1/
Seahorse	"	56	-	-	-	-	-	-	-	/9
Celtic	"	59	-	-	-	-	-	-	-	1/4
Egyptian Head	"	63	-	-	-	-	-	-	-	1/

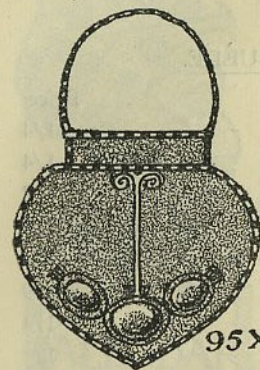
In over 80 designs—prices from 8d. each and upwards; styles as shown; also glazed medallions with figures of children, animals, etc. (price, 1/2 each). Those are in many different colourings.

Unique Birthday Gifts in the form of bowls, porringers, mugs, milk-horns, egg-cups, and saucers, etc., with initials, names and dates, specially designed and decorated to order. Prices as follows:—

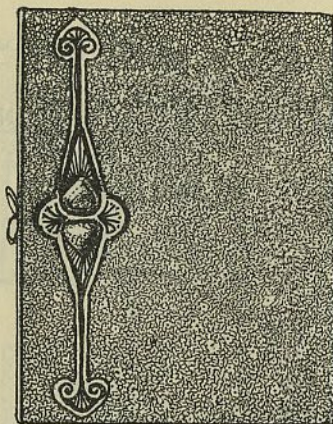
No. 508 (page 4)—Bowl, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	3/
No. 521 (page 4)—Porringer, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	3/
No. 3a (page 4)—Mug, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/6
No. 317 (page 4)—Milk Horn, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/6
No. 340 (page 6)—Egg-Cup and Saucer, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/5
No. 528 (page 6)—Plain Napkin Ring, with name and date outside, coloured Holyrood style inside	-	-	-	-	-	-	-	-	-	1/9

The colours of the above are dark and light blue, pink, crimson, yellow, helio, turquoise, dark and light green.

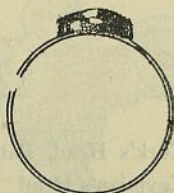
Holyrood Pottery



95X



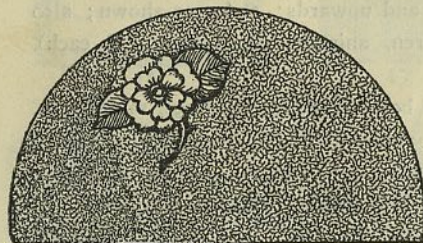
84X



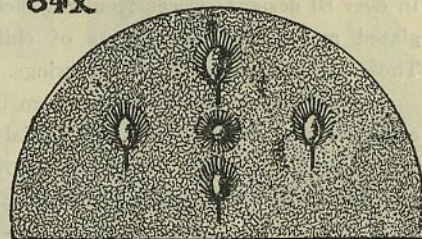
MX



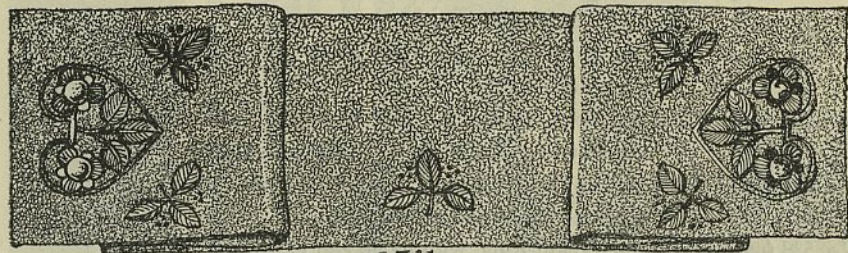
ALX



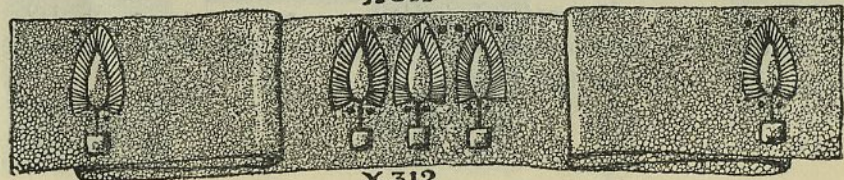
X1A



303X



X311



X312

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LIVERY CLOTH AND SUÈDE.

HANDBAG PATTERN, No. 95X.—In a great variety of shapes and decorations. Of best livery cloth, decorated with china stones and silk embroidery. In white, fawn, scarlet, bottle green, navy and black - - - - - Price, 6/11
The same Handbags in a great variety of suedes - Price, 7/6

BLOTTER, Pattern No. 84X.—In a great variety of suedes, decorated with china stones and silk embroidery. Size, 6½ x 9½ inches, price 3/11; 9¼ x 12¼ inches; price 5/11.

SERVLETTE and FINGER RINGS, patterns No. MX and ALX.—In sterling silver, with china stones - - - - - Price, 10/6

COSEY COVER, Pattern No. X 1A.—In a great variety of suedes, with suede flower decoration - - - - - Price, 6/11

COSEY COVER PATTERN, No. 303 X.—In a great variety of shapes and decorations. Of best livery cloth, decorated with china stones and silk embroidery - - - - - Price, 18/6

TABLE RUNNER, Pattern No. X 311.—In many designs. Of best livery cloth decorated with china stones and silk embroidery. In white, fawn, bottle-green, navy and black, 13 x 56 inches - - - Price, 25/

PIANO KEY COVER, Pattern No. X 312 (as Table Runner), 6 x 48 inches, Price, 18/6

LIVERY CLOTH GOODS.—Pattern stamped down, stones fixed ready for embroidering; at absolute cost prices, which depend on colour of cloth chosen and number of stones used.

Runners	- - - - -	From 8/ upwards
Piano Key Covers	- - - - -	From 7/ upwards
Cosy Covers	- - - - -	From 8/ upwards
Handbags	- - - - -	From 2/11 upwards.

Prices will be quoted if colour, size of runner, etc, are indicated.